

# Security Analysis of ISIS's Execution of a Syrian Public Security Officer in Daraa

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**This is an AI-generated English translation. The original text is in Arabic.**

A video attributed to the "ISIS" organization was released today, documenting the execution of Syrian public security officer Wael Thabet Abbar in Daraa province. The video was reposted by the "Abu al-Qasim al-Halabi" channel on Telegram, and it is not merely a recording of an execution; it represents a complex propaganda model aimed at sending symbolic messages about infiltration and control.

# **First: The Path of the Video and the Circulation of Copies**

1. Initial filming: The video was filmed using an Infinix Note 11 phone (its watermark is visible) in a concealed manner in the circulated clip.
2. Transmission via WhatsApp: It was sent from an account named "Abu Ruqayyah," as a "one-time view" message to the person who filmed it and then published it.
3. Re-filming: Another person recorded the video from their phone screen, with a distinctive carpet/mattress background visible.
4. Public publication: The re-recorded version is the one that reached Telegram and spread later.

This path reveals a multi-level circulation sequence, opening the door for analyzing the social circle of intermediaries to reach the original source.

## **Second: Observations on the Field Scenes**

- The victim: Appeared from behind wearing a public security uniform with a clear emblem on the back, and white athletic shoes with green parts clearly visible.
- The killer: Wore an outfit almost identical to the public security uniform, with a "Banner of the Punishment" patch on the left arm, likely covering the official public security badge, suggesting he was wearing a similar uniform. His shoes were brown camouflaged, a color that appears in images of public security personnel in Syria when searched on Google.

- Method of execution: Direct shots to the head, followed by additional shots to the body for confirmation.
- Movement detail: The killer raised his right foot after the last shot, a physical signal that may be used for behavioral matching later.
- The location: Lights from a nearby town appeared in the background from a low level, suggesting that the operation took place on an elevated area overlooking the residential cluster.

## **Third: Operational Analysis**

1. Concealment of identity: The video did not show the faces of the killer or the victim, while the symbols (logos/badges) were deliberately displayed.
2. Matching uniforms: Suggests that the killer is either an infiltrator from public security or borrowed the uniform and affixed the organization's patch to add a propaganda dimension.
3. Location choice: The elevated position overlooking the town enhances the symbolic message that the organization is "close" to the community, capable of operating alongside it, and also gives the impression that they attempted to kill him away from attention, as evidenced by the absence of a silencer on the weapon used in the crime.
4. Circulation chain: The presence of "Abu Ruqayyah" as an intermediary on WhatsApp represents a focal point through which investigations can be narrowed down.

## **Fourth: Security Recommendations**

- Geographical analysis: Matching the visible lights of the town with topographical maps to identify potential execution sites; I believe the location was actually reached this morning according to reports from some local Syrian media.
- Tracking the activity of Infinix Note 11 devices in the Daraa countryside during the suspected timeframe could provide an important entry point for the investigation.
- Behavioral analysis: Comparing the physical movement (raising the right foot) with previous clips of known personnel.
- Shoe analysis: Linking the brown camouflaged shoe with the patterns of local group preparations or specific individuals.
- Social circle analysis: Verifying the circle of "Abu Ruqayyah" on WhatsApp as a potential entry point to the original filmer or the perpetrators.

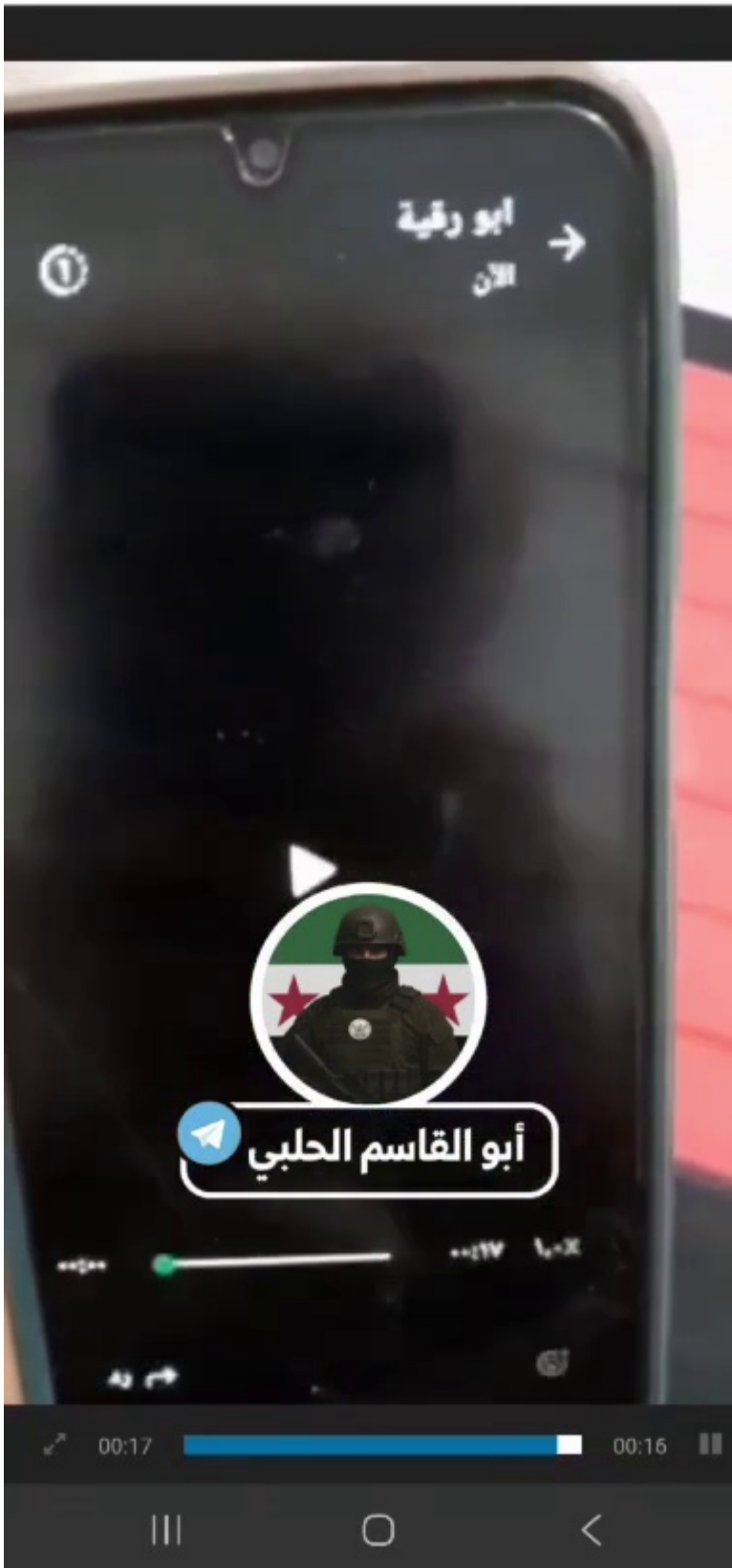
## **Conclusion**

The video combines limited field action and simple, calculated propaganda production with a decent attempt at concealment and not drawing attention, aiming to portray the organization as infiltrating the ranks of security and acting close to the local community.

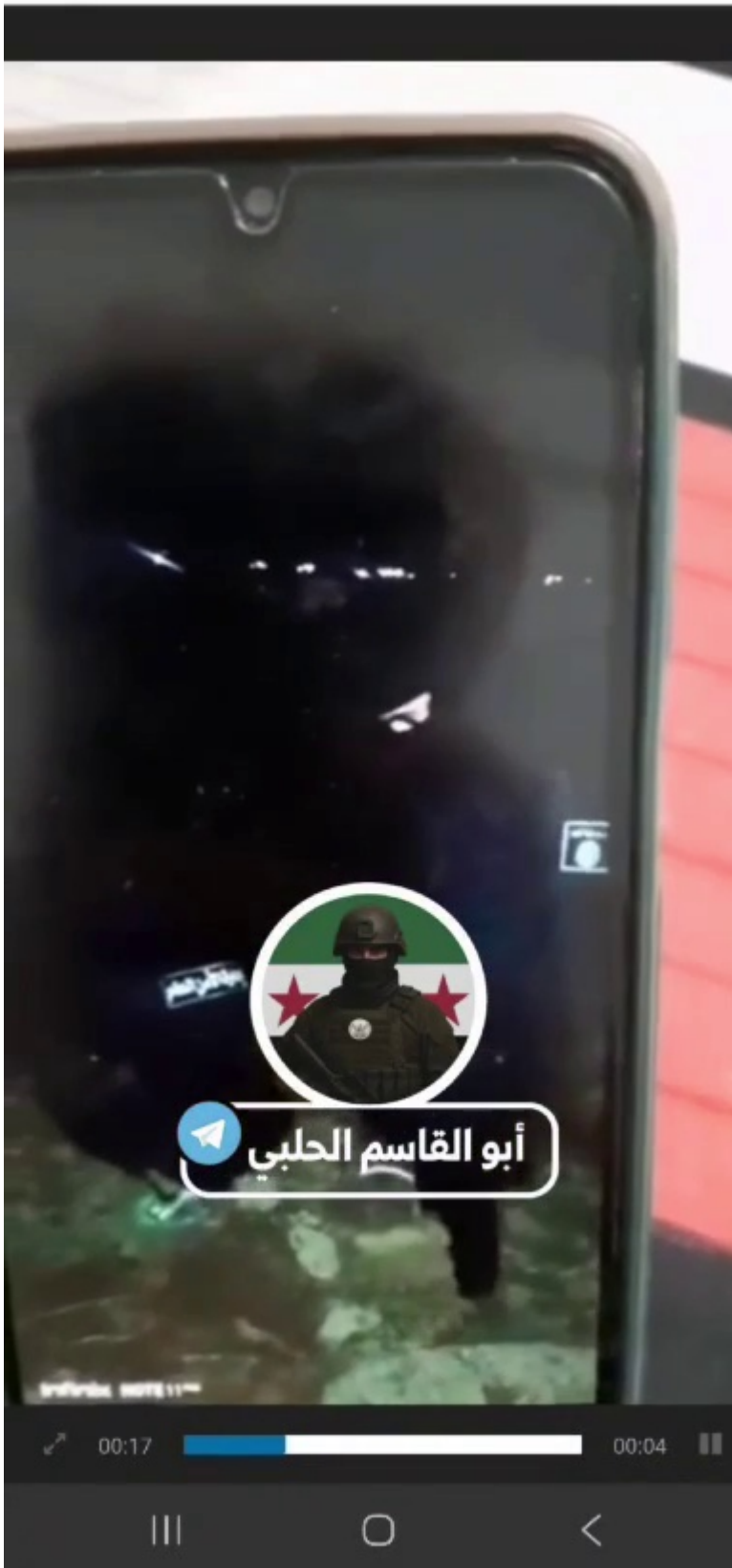
However, analyzing the digital path (phone/intermediary) and the field scenes (location/uniform/behavior) opens gaps that can be exploited to narrow down the scope around the actual perpetrators.

**Images:Â**

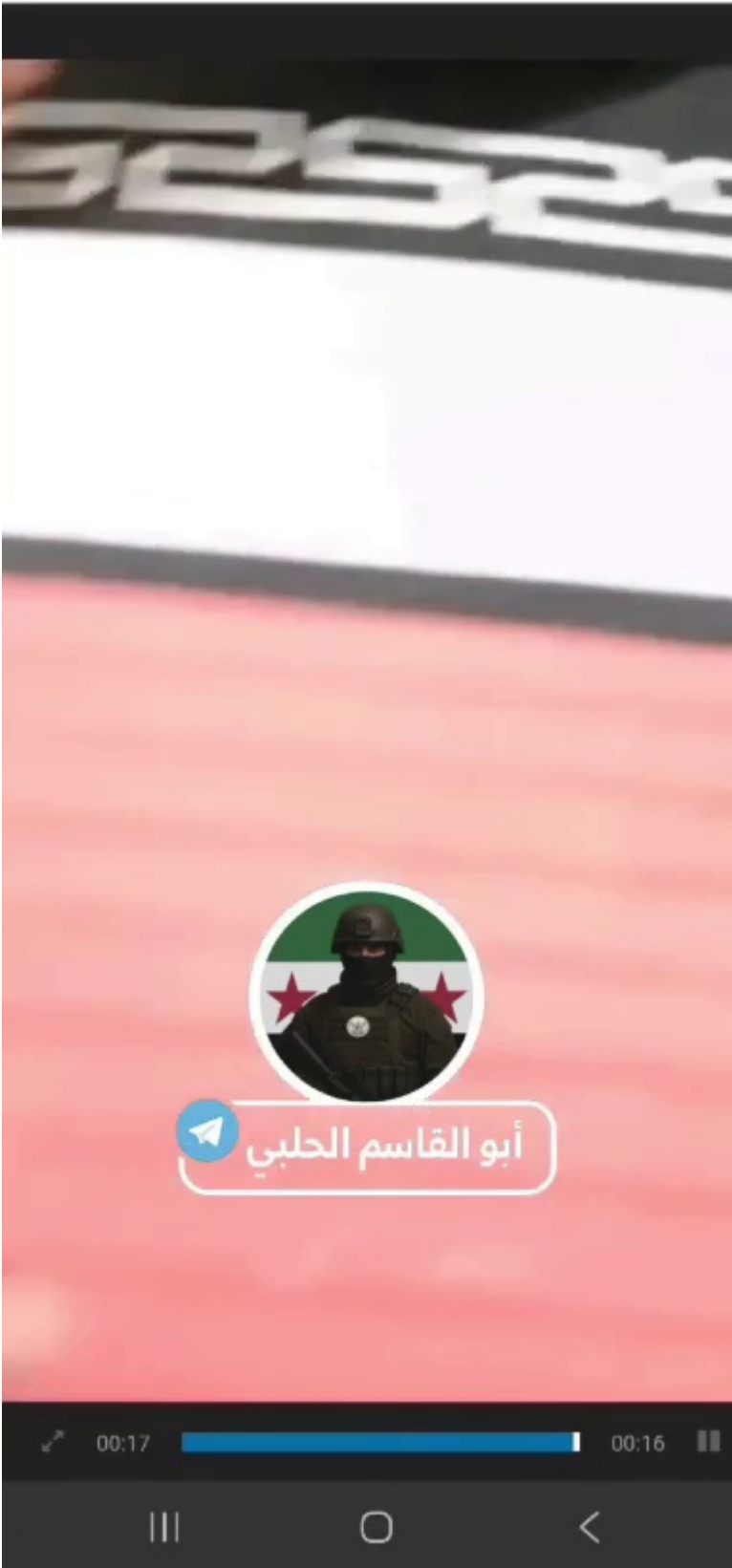




An image showing the sender's account and the one-time sending option along with the video duration.



An image clearly showing the "Banner of the Punishment" emblem used by the organization, as well as the "Public Security Administration" clearly visible.



An image showing the flooring - carpet - of the room where the circulated video was filmed.

## **Final Note**

In order to ensure the safety of ongoing investigations, some technical and detailed observations that may hinder the work of the relevant authorities have been withheld.